

Harvard-Yale Conference in Book History

April 29, 2016

Linsly-Chittenden Hall, Room 319

Sponsored by the Yale University Department of English, the Beinecke Rare Book and Manuscript Library, and the Seminar in the History of the Book at the Mahindra Humanities Center, Harvard

9:45-10:15 am – *Welcome, Coffee & Snacks*

10:15 am – 12:00 pm – **Means of Production** (Chair: Jae Rossman, Yale University Arts Library)

- Miranda Sachs (History, Yale), “The School for “les arts du Livre”: Training for Book-Making in Nineteenth-Century France”
- Fan Wang (Comparative Literature, UMass Amherst), “The Distant Sound of Book Boats: The Itinerant Book Trade in Southern China, 1500-1700”
- Christine Jacobson (Russian, East European, and Central Asian Studies, Harvard), “Gutenberg Goes Overboard: How the Futurists Overturned Five Centuries of Print Convention”

12:00pm – 12:15pm – *Break*

12:15pm – 1:15 pm – **Polarizing Print** (Chair: Hansun Hsiung, East Asian Languages and Civilizations, Harvard)

- Huan Jin (East Asian Languages and Civilizations, Harvard), “Arguing for a Renewed Heavenly Vision: The Taiping Heavenly Chronicle (*Taiping tianri*)”
- María Gracia Ríos, (Spanish and Portuguese, Yale), “Claiming Sovereignty: Sir Francis Drake and the Just Titles of Spain to the Indies”

1:15 – 2:15 pm – *Lunch Break*

2:15 – 4:00 pm – **Republics of Letters** (Chair: Thomas Bolze, Beinecke Rare Book and Manuscript Library, Yale)

- Zhenya Sakal (History, Yale), “Shaping the network: professors, pupils and book-publishers in seventeenth century Ukraine and Russia”
- John Garcia (American Studies, American Antiquarian Society/Harvard), “Transatlantic Rambles: John Dunton, Colonial New England, and the London Book Trade, 1686 to 1700”
- Rachel Wamsley (Center for Jewish Studies, Harvard), “Judah Monis’s *Dickdook Leshon Gnebreet* and its (Absent) Audiences”

4:00 – 4:15 pm – *Break*

4:15 – 5:15 pm – **Vernacular Networks** (Chair: Jonathan Kramnick, English, Yale)

- Agnieszka Rec (History, Yale), “Is the life of a book a bibliography?: Jagiellonian University BJ 5465 and the Alchemists of Cracow”
- Nicolas Roth (South Asian Studies, Harvard), “Every Word a Rosebush of Eloquence, Every Sentence a Garden of Style: The Emergence of Vernacular Horticultural Manuals in 19th-Century India”